

## LUXEMBOURG – FRIDAY 17 MAY 2019

### ANDREW'S DANCE (R8x32) 3C (4C set) Andrew Mills Harbour City

- 1- 8 1M followed by 1L casts 1 place, 1M crosses to 2nd place opposite side and dances RSh round 3L as 1L dances RSh round 3M both to 2nd place opposite sides (2s step up on bars 5-6)  
 9-16 2s+1s+3s dance reels of 3 on sides (1s giving LSh to 2s)  
 17-24 2s+1s dance Ladies' Chain  
 25-32 1s dance ½ Fig of 8 round 2s and turn RH

<https://www.scottish-country-dancing-dictionary.com/video/andrews-dance.html>

ANDREW'S DANCE				8x32 R
		2 1x 		<b>T<sub>R</sub></b>

Andrew Mills, Harbour City (NZ)

3C/4C longwise set

### BLUE BONNETS (J8x32) 2C (4C set) RSCDS Book 3

- 1- 8 1L+2M Adv&Ret and dance DoSiDo  
 9-16 1M+2L Adv&Ret and dance DoSiDo  
 17-24 1s lead down the middle and back  
 25-32 1s+2s dance Poussette. 2 1

<https://www.scottish-country-dancing-dictionary.com/video/blue-bonnets.html>

BLUE BONNETS		2 couples	8x32 J
			1 2 <b>P</b>

RSCDS Book 3.5

2C/4C longwise set.

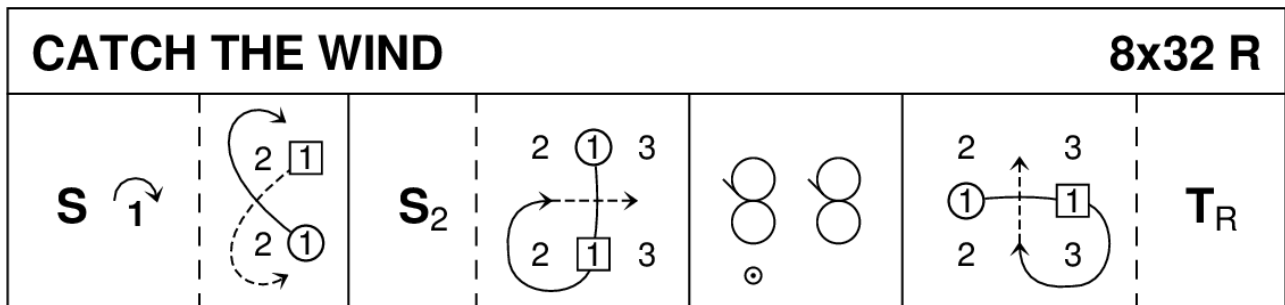
### THE ISLAY STRATHSPEY (S8x32) 3C (4C set) Dances Collection by Miss Milligan

- 1- 8 1s dance down the middle and back  
 9-16 1s+2s dance Allemande, 1s end in middle facing 1st corners  
 17-24 1s turn 1st corners RH, partner LH, 2nd corner RH and cross LH to 2nd place own sides  
 25-32 2s+1s+3s Adv&Ret 1 step, Adv&Ret 1 step and all turn 2H

**CATCH THE WIND** (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

- 1- 8 1s set, cast 1 place (2s step up on bars 3-4) and dance ½ Fig of 8 round 2s  
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

<https://www.scottish-country-dancing-dictionary.com/video/catch-the-wind.html>



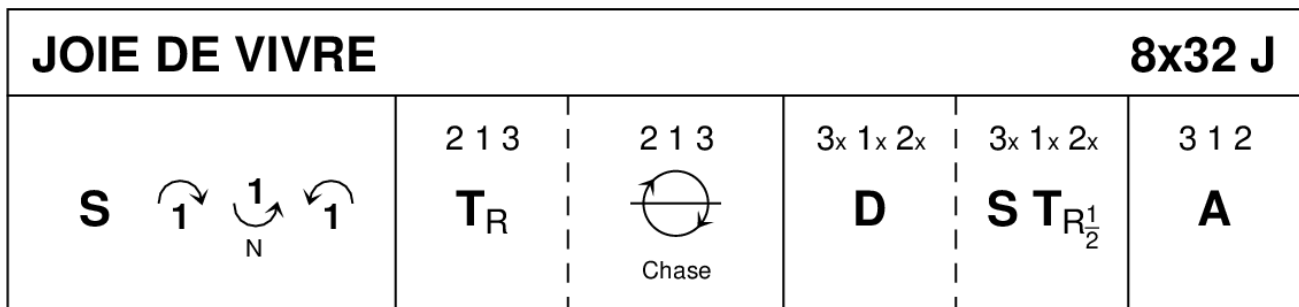
Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.

**JOIE DE VIVRE** (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

- 1- 8 1s set, cast 1 place (2s step up on bars 3-4), 1s dance down between 3s and cast back to 2nd place on own sides  
 9-16 2s+1s+3s turn RH and chase ½ way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande. 213

<https://www.scottish-country-dancing-dictionary.com/video/joye-de-vivre.html>



Irene van Maarseveen, 1996, RSCDS Book 39.2

3C/4C longwise set.

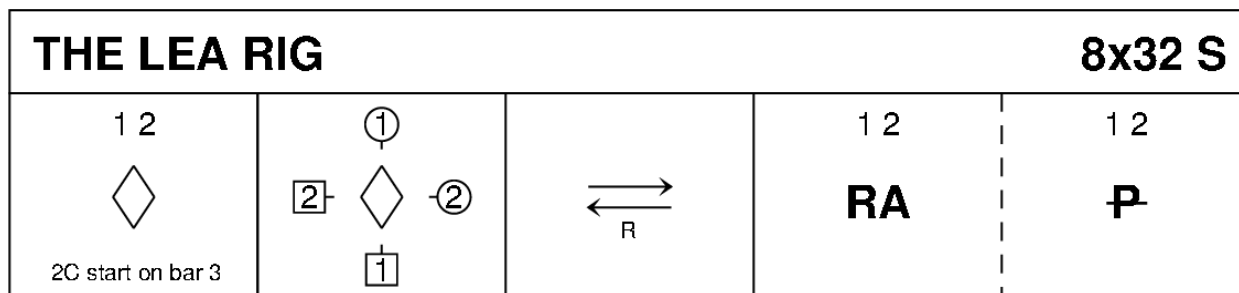
**THE LEA RIG** (S8x32) 2C (4C set) RSCDS Book 21

1-16 1s dance full Petronella figure back to place while 2s step up on bars 1-2, set bars 3-4, then follow 1s. 2s petronella turn to 2nd place on bars 15-16

17-24 1s lead down centre of set and back to top

25-32 1s+2s dance RH across once round and ½ Diamond Poussette to change places

<https://www.scottish-country-dancing-dictionary.com/video/lea-rig.html>



RSCDS Book 21.5

2C/4C longwise set.

**SLEEPY MAGGIE** (R8x32) 3C (4C set) Alexander Bowman RSCDS Book 11

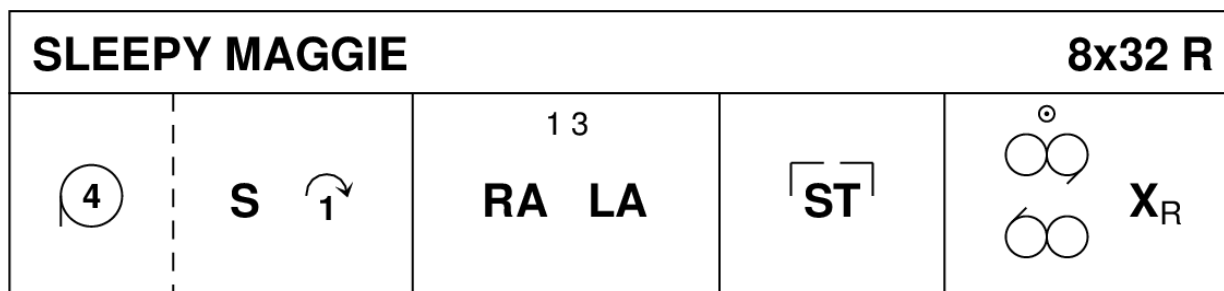
1- 8 1s+2s circle 4H round to left, 1s Set&Cast 1 place (2s step up on bars 7-8)

9-16 1s+3s dance RH across and LH back (1s end facing 1st corners)

17-24 1s set and turn 1st corners, set and turn 2nd corners

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to places

<https://www.scottish-country-dancing-dictionary.com/video/sleepy-maggie.html>



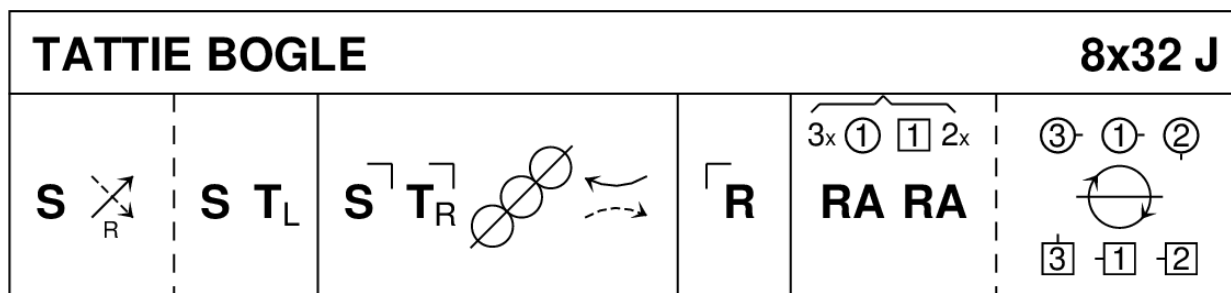
Alexander Bowman, 1755, RSCDS Book 11.5

3C/4C longwise set.

**THE TATTIE BOGLE** (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 1

- 1- 8 1s set, cross down RH and face partner (2s step up on bars 3-4), set and turn LH to face 1st corners
- 9-16 1s set to 1st corners, full turn corner RH to dance ½ diagonal reel of 4 with 1st corners and pass LSh to face 2nd corners
- 17-24 1s set to 2nd corners, full turn corner RH to dance a ½ diagonal reel of 4 with 2nd corners and into centre
- 25-32 1M dances RH across with 3s (in 1st place) and 1L dances with 2s, 1s end in 2nd place opposite sides and 2s+1s+3s chase clockwise ½ way. 213

<https://www.scottish-country-dancing-dictionary.com/video/tattie-bogle.html>



Derek Haynes, 1991, Carnforth Collection

3C/4C longwise set.

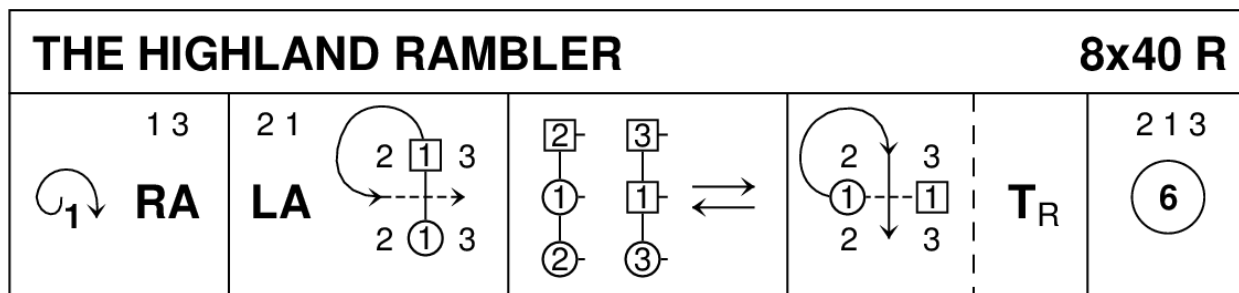
**THE LASSIES ON THE GREEN** (S3x32) 3C Roy Fidler

- 1-8 1s and 2s dance half rights and lefts; 1s and 2s set and cross right hand (2s stay facing out).
- 9-16 2s and 3s dance double figure of eight round 1s (2s cast, 3s cross up)
- 17-24 2s, 1s and 3s allemande.
- 25-32 3s, 1s and 2s six hands round and back.

**THE HIGHLAND RAMBLER** (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

- 1-8 1s dance in and cast to 2nd place (2s step up on bars 3-4), dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
- 17-24 1s+2s+3s dance down the middle and back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH
- 33-40 2s+1s+3s circle 6H round and back

<https://www.scottish-country-dancing-dictionary.com/video/highland-rambler.html>



Roy Goldring , 1985, Leeds Silver Jubilee

3C/4C longwise set