

ST ANDREW'S DANCE, 24 NOVEMBER 2018

THE SCOTCH CIRCLE (R32) Round The Room RSCDS Book 24

Round the room dance, 2 facing 2

1-8 Couples Adv and Ret, circle 4H round to left

9-16 Couples dance Ladies' Chain

17-24 All set to partners twice and turn RH 1½ times

25-32 Dancers set to opposite partner; change places RH, set to partners and change places LH to face next couple

<https://www.scottish-country-dancing-dictionary.com/video/scotch-circle.html>

BLUE BONNETS (J8x32) 2C (4C set) RSCDS Book 3

1-8 1L+2M Adv and Ret and dance DoSiDo

9-16 1M+2L Adv and Ret and dance DoSiDo

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 2 1

<https://www.scottish-country-dancing-dictionary.com/video/blue-bonnets.html>

THE ISLAY STRATHSPEY (S8x32) 3C (4C set) Dances Collection by Miss Milligan

1-8 1s dance down the middle and back

9-16 1s+2s dance Allemande, 1s end in middle facing 1st corners

17-24 1s turn 1st corners RH, partner LH, 2nd corner RH and cross LH to 2nd place own sides

25-32 2s+1s+3s Adv and Ret 1 step, Adv and Ret 1 step and all turn 2H.

ST ANDREW'S FLAG (R8x32) 3C (4C set) Sheila Gradon St Columban Book

1-8 1s+2s dance 4H round and back

9-16 1s Set and Cast below 3s (2s step up on third and fourth bar) and dance up into double triangle positions, BtoB facing own sides

17-24 1s dance Double Triangles ending 2nd place own side

25-32 2s+1s dance R and L

THE LASSIES ON THE GREEN (S3x32) 3C Roy Fidler

1-8 1s and 2s dance half rights and lefts; 1s and 2s set and cross right hand (2s stay facing out).

9-16 2s and 3s dance double figure of eight round 1s (2s cast, 3s cross up)

17-24 2s, 1s and 3s allemande.

25-32 3s, 1s and 2s six hands round and back.

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POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5

- 1-8 1s and 4s Set and Cast in 1 place (2s and 3s step up/down on bars 3-4), 1s and 4s dance ½ Figs of 8 round new end couples
- 9-12 1M+4M and 1L+4L cross (Men making an arch) and turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance ½ R and L, turn partner RH. 2413

<https://www.scottish-country-dancing-dictionary.com/video/posties-jig.html>

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A TRIP TO CRINAN (J8x32) 3C (4C set) Andrew and Mairi Collins Coast To Coast with Scotch Mist

- 1-8 1L followed by 2L+3L dance across top, down behind Men and back to place
- 9-16 3M followed by 2M+1M dance across, up behind Ladies and down middle of set. Bar 16 Ladies dance in to join RH with partner, all facing down
- 7-24 All lead down and back, 3s dancing to place while 1s+2s remain in middle ready for...
- 25-32 1s+2s dance Allemande

<https://www.scottish-country-dancing-dictionary.com/video/trip-to-crinan.html>

MARKET SQUARE (M-(S64+R64)) Sq.Set Dorothy Bell Starters Collection

Strathspey

- 1-8 All circle 8H round and back
- 9-16 Ladies dance RH across and turn partner RH
- 17-24 Men dance LH across and turn partner LH into prom hold
- 25-32 All Promenade clockwise once round
- 33-40 1s+3s in prom hold pass RSh and dance round to right behind 4s/2s back to places
- 41-48 2s+4s repeat
- 49-56 1s+3s Adv and Ret, 2s+4s Adv and Ret
- 57-64 Ladies with partners on their left dance RH across once round

Reel

All clap and repeat

<https://www.scottish-country-dancing-dictionary.com/video/market-square.html>

VIOLYNNE (R8X32) 3C (4C set) Rod Downey, Touch of Gold

- 1-8 1s Mirror fig 8 on own side, start inward and give hands
- 9-16 Mirror reels of 3 on the side, 2s start out and up, finish 1s facing 2s
- 17-24 1s with 2s dancing up and following, dance down the middle and up, 2s leading, (2s split)
- 25-32 1s and 2s poussette (2,1,3)

(Dance Crib compiled by the deviser, Rod Downey, 2018)

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SUMMER ON THE CLYDE (S4x32) 4C set Colin Dewar SCD Archives

- 1-8 1M+2L also 3M+4L set and change places RH, 1L+2M also 3L+4M repeat
9-16 2s+1s also 4s+3s dance ½ R and L, 1s face 2s also 3s face 4s on sides and set twice
17-24 All dance RSh reels of 4 on sides
25-32 1s lead down to the bottom (2s, 3s and 4s step up on third and fourth bars), 1s turn inwards to face 4s and 4s+1s circle 4H round to left

<https://www.scottish-country-dancing-dictionary.com/video/violynne.html>

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

- 1-8 1s set, cast 1 place (2s step up on bars 3-4), 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

<https://www.scottish-country-dancing-dictionary.com/video/joie-de-vivre.html>

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

- 1-8 1s dance in and cast to 2nd place (2s step up on bars 3-4), dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back

<https://www.scottish-country-dancing-dictionary.com/video/highland-rambler.html>

(MINICRIB, Dance Cribs compiled by Charles Upton, Deeside Caledonian Society, and his successors)

Note when watching the videos that demonstration performances may contain small changes in choreography. Videos of social dancing may contain mistakes!