
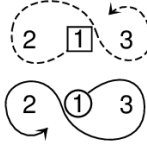
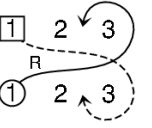
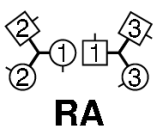
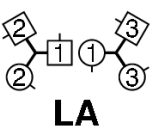

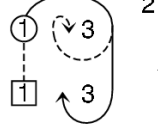


THE LADY WYND			8x32 J		
	2 1 3 T_R	2 1 3 PROM		2 1 3 RA	2 1 3 LA

Roy Goldring, Graded & Social Dances 2

3C/4C longwise set

BOHEMIAN REFLECTIONS			8x32 R		
	T_L1¹/₄		RA		LA
	2 1x		2 1 3 S		

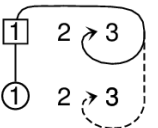
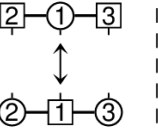
Holger Schuckelt, 2016, RSCDS Book 51

3C/4C longwise set.

Ruthin Ladies

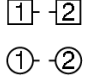
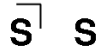

4 x 32 S

Rhodes

MRS STEWART'S JIG			8x32 J		
S		2 1x 3 CHAIN	2 1x		T_R1¹/₂







Frans Ligtmans, 1986, RSCDS Book 35.1

3C/4C longwise set.

ADIEU MON AMI			8x32 S		
	1 2 S T_B	1 2 A			2 1 3 6







Button & Whitaker, 1814, RSCDS Book 24.11

3C/4C longwise set.

SUMMER WOONG			8x32 R		
1 2 	1 2 	2x 1x 3 	2x 1x 	1x 2x 	1x 2x 
			3 bars	3 bars	L under own R arm
					1 2 P

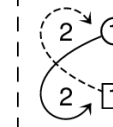
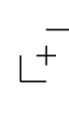
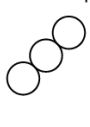
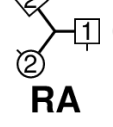
Alan Macpherson, RSCDS Book 38.6

3C/4C longwise set.

DUNDEE WHALER			4x32 S		
2 4 	1 2x 3 4x 	1 3 	X_L	X_R X_R	X_L X_L
					

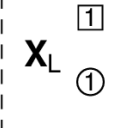
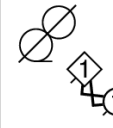
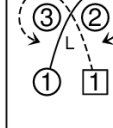
Roy Clowes, Ormskirk

4C/4C longwise set

THE BLACK MOUNTAIN REEL			5 Couple 5x32 R		
X_R		1 3 			T_L
			RA	RA	RA

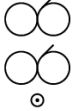
Derek Haynes, 1968, Carnforth Collection 3

5C/5C longwise set.

CRAMOND BRIDGE			8x32 R		
X_R				T_R1¹/₄ RL	2 1 3 T_R

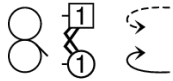
Valerie Farr, 1979, London Jubilee Book

3C/4C longwise set.

A CAPITAL JIG				8x32 J	
1 2 S & ROTATE	2 1 3 	ST _{R³/₄}	2 1 ① 3 LA	2 ① 3 ST _{R³/₄}	2 ① 1 3 LA

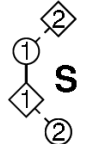
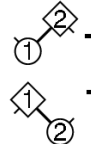
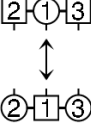


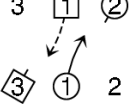
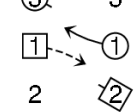
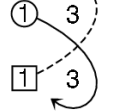
Tine Mackay, RSCDS 5/2009

3C/4C longwise set.

THE MAGIC AIRT O' GOW				8x32 S	
1 2 RA X _R	2 1 ④	2 1 LA X _L	1 2 S ①		1 2 RONDEL

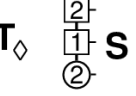
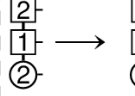

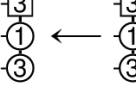
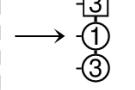


John Drewry, 1967, Rondel Book

2C/4C longwise set

PORTNACRAIG				8x32 R	
ST _{B¹/₂}					
3 1 ② 	③ 3 	① 3 	2 1 3 T _R		



Linda Gaul, 1988, RSCDS Book 36.1

3C/4C longwise set.

THE CRANBERRY TART				8x32 J	
①: S	① S			2	2 1 3 
①: S	① S				

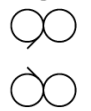

Terry Glasspool, 7 Year Itch

3C/4C longwise set

THE ROBERTSON RANT				Square Set 80 S		
⑧	WOMEN RA	ALL T _L	R	1 3 	ALL HS T _{B²}	2 4 R 16 bars
WOMEN ④		ALL ST _B	MEN ④	ALL ST _B	ALL CHAIN	ALL PROM (Allemande Hold)

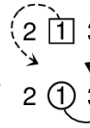
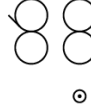

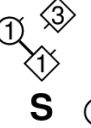
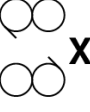
Mrs Douglas Winchester, 1949, RSCDS Book 39.8

4C/4C square set.

MACLEOD'S TABLES				8x32 J	
	① 2 3 	S ①	T _{R¹/₂}	2 1 3 ⑥	

Derek Haynes, 1994, Carnforth 3

3C/4C longwise set.

THE MONTGOMERIES' RANT				8x32 R	
X _R ①	X _L 				

Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.