

LUXEMBOURG, FRIDAY 9 JUNE 2017

(MINICRIB, Dance Cribs compiled by Charles Upton, Deeside Caledonian Society, and his successors)

AILEEN'S REEL (R8x32) 3C (4C set) Roy Goldring 14 Social Dances

- 1- 8 1s cross RH, 1L+2M also 1M+2L change LH on sides, 1M followed by partner casts up and dances down middle to 1M between 3s and 1L between 2s
- 9-16 2s+1s+3s dance down the middle and back
- 17-24 1L followed by partner casts 1 place (Men's side), crosses to own side and 1s turn LH ready for...
- 25-32 1s dance RH across (Lady with 2s and Man with 3s) and pass RSh for LH across with other couple

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDS

- 1- 8 1s+2s dance RH across and LH back
- 9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners
- 17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
- 25-32 2S+1s+3s circle 6H round and back

INVERCAULD'S REEL (S8x32) 3C (4C set) Alexander Bowman RSCDS Book 11

- 1- 8 1s set, cast 1 place and dance ½ Figs of 8 round 3s
- 9-16 2s+1s dance R&L, 1s end facing 1st corners
- 17-24 1s set and turn 1st corners, set and turn 2nd corners
- 25-32 1s dance reels of 3 on sides giving LSh to 1st corners and cross to places

THE LASS O' LIVINGSTON (R8x32) 2C (4C set) John Lowe RSCDS Book 8

- 1- 8 1M+2L turn RH, 1L+2M turn RH
- 9-16 1s lead down the middle and back to top
- 17-24 1s+2s dance Poussette
- 25-32 2s+1s dance R&L

POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5

- 1- 8 1s and 4s set and cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples
- 9-12 1M+4M and 1L+4L cross (men making an arch) and turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners
- 17-24 Repeat bars 9-16 from new pstns
- 25-32 1s+4s dance ½ R&L, turn partner RH. 2413

THE SMALL GLEN (S8x32) 3C (4C set) Marilyn Watson Stepping Out Part 2

- 1-8 1s cross RH and cast to second place; 1s turn LH (4 bars) to face first corners.
- 9-16 1s dance diagonal reel of four with first corners, passing left shoulders at the end to face second corners.
- 17-24 1s dance diagonal reel of four with second corners, 1s ending left shoulder to left shoulder in centre, ready for...
- 25-32 Right hands across: 1L with 2s and 1M with 3s; left hands across: 1L with 3s, 1M with 2s.

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

- 1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

A CAPITAL JIG (J8x32) 3C (4C set) Tine E Mackay 5 dances 2009

- 1- 8 1s+2s Set and Rotate and end 1s facing up, 2s down:-
' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set and turn $\frac{3}{4}$ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set and turn $\frac{3}{4}$ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

LOCH MAREE (S3x32) 3C set Roy Fidler, unpublished

- 1-8 1s cross right hand and cast one place (2s step up on bars 3-4); 1s cross down between 3s and cast up to second place.
- 9-16 2s+1s+3s dance reels of three on the sides (1s dance in and up, 2s dance down and out, 3s dance up and out).
- 17-24 2s+1s+3s set and cross right hand, then set and cross back right hand, turning into allemande hold.
- 25-32 2s+1s+3s allemande.

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Book 13

- 1- 8 1s set and cast below 3s, lead up to face 1st corners
- 9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
- 17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back