

LUXEMBOURG, SATURDAY 10 JUNE 2017

(MINICRIB, Dance Cribs compiled by Charles Upton, Deeside Caledonian Society, and his successors)

HAPPY RETURNS (R8x32) 3C (4C set) MMM 2

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle for 3 steps and back, cast to 2nd place
- 25-32 1s dance RH across with 3s and LH across with 2s

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24

- 1- 8 1s+3s set advancing and Balance-in-Line, turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place
- 9-16 3s+1s set advancing and Balance-in-Line, turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place
- 17-24 1s lead down and back to 2nd place
- 25-32 2s+1s dance R&L. 213

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides
- 25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

- 1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out
- 9-16 3s+1s dance Ladies'Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

WISP OF THISTLE (S8x32) 3C (4C set) Pat Kent RSCDS Book 37

- 1- 8 1s and 3s Petronella turn into centre and set to partners, dance ½ Reel of 4 in up and down centre of dance
- 9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

RODNEY'S RANT (J8x32) 3C (4C set) Ann Dix QE Diamond Jubilee

- 1- 8 1s set and cast 1 place, dance down between 3s and cast up to 2nd places
- 9-16 1s dance diagonal R&L. (3)1(2)
- 17-24 All Set+Link for 3 twice. 2(1)3
- 25-32 1L dances ½ Fig of 8 with 2s as 1M dances ½ Fig of 8 with 3s, all turn partners RH

THE SILVER GREY (S3x32) 3C set Roy Goldring G and S Dances 2

- 1- 8 1s+2s+3s set, cross RH, set and cross back RH
- 9-16 1s+2s+3s circle 6H round and back, 1s and 3s remaining in the middle facing up/down
- 17-24 1s+3s dance ¾ R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
- 25-32 1s dance ½ Fig of 8 round 3s, 1s followed by 3s dance up between 2s and cast, 1s to 3rd place and 3s to 2nd place

TOMALENA (R5x32) 5C Set Sara Gratiot and Paul Douglas San Francisco Collection 2

- 1- 8 1s and 3s lead down and up to 2nd/4th places BtoB facing own sides
9-16 All dance Double Triangles with 1s and 3s ending in middle facing up
17-24 1s and 3s dance up between 2s/4s and cast down 1 place, dance down between lower couple and cast up to 2nd/4th places
25-32 1s+4s also 3s+5s dance Poussette. 24153

FOLLOW ME HOME (J8x32) 3C (4C set) Ellie Briscoe RSCDS Book 38

- 1- 8 1s set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)
9-16 1s Balance-in-Line with 1st corners, ½ turn corners and 1s followed by corners chase clockwise to 3rd corner (pstrn) and 1s dance in to give LH to 2nd corners
17-24 1s Balance-in-Line with 2nd corners, ½ turn corners and 1s followed by corners chase anticlockwise to 4th corner (pstrn) and 1s end in 2nd place opposite sides
25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn), set and cross RH. 213

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Bk 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
9-16 1L+2s and 1M+3s Adv+Ret, circle 6H ½ round to Left
17-24 1M+3s and 1L+2s Adv+Ret, 1s turn RH 1¼ times to face 1st corners
25-32 1s dance ½ diag reel of 4 with 1st corners, pass RSh, ½ diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 2134

ASILOMAR ROMANTIC (S8x32) 3C (4C set) Tom Cuthbertson San Francisco Collection 2

- 1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down to start
9-16 1s+2s dance Diamond Poussette
17-24 1s dance in and down between 2s (2s step up), set to each other and dance RSh round 4th corner to face own 1st corner
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

SHEENA'S FANCY (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 27

- 1- 8 1s+2s dance RH across ½ way and set, 1s+3s dance LH across ½ way and set
9-16 1s+3s dance ½ R&L, 2s+1s dance ½ R&L
17-24 1s lead down below 3s, cast up behind 3s, lead up between 2s and cast to 2nd place
25-32 2s+1s+3s circle 6H round and back

O'ER THE BORDER (S3x32) 3C set Pat Clark World Wide Weavings

- 1-8 1s set and turn halfway RH to face down in promenade hold and dance down to third place. Retaining left hand, 1s cross and cast up behind 3s into second place on own side. 2s step up on bars 3-4.
9-16 2s+1s+3s couples dance six hands round and back.
17-24 1s+3s couples dance the "divided knot":
'17-18 1s+3s set.
'19-20 1s+3s, giving both hands, turn partner half way to finish facing down.
'21-22 3s cast up followed by 1s who cast into third place.
'23-24 3s+1s cross RH to own sides.
25-32 1s dance up the middle and cast to third place. All three couples dance a "gypsy turn", i.e.: dance round partner passing right shoulder, keeping eye contact, but without giving hands.

FINGASK CASTLE (J5x32) 5C set Heather Cowan Glasgow 90th Anniv

- 1- 8 1s+2s also 3s+4s Set and Rotate. 21435
9-16 1s and 3s pass partners RSh, turn 1st corners RH, pass partners RSh, and turn 2nd corners RH retaining hands
17-20 1M with 2s, 1L+3M with 4s and 3L+5s dance RH across once round.
21-24 1s+3s join LH with partners, set facing own sides and cast 1 place (4s+5s step up bars 23-24). 24153
25-32 All circle 10H round and back

MATHILDE IS A DELIGHT (S3x32) 3C set Raphaëlle Orgeret RSCDS Bk 50

- 1- 8 1s+2s+3s dance Grand Chain
9-16 1L followed by 1M casts to 2nd place opposite sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)
17-24 2s+3s+1s set, turn partners ½ RH, pull back RSh and dance out to opposite sides. All set
25-26 2s+3s+1s circle 6H ½ round to Left. 132
27-32 1s+2s dance The Capstan:
'27-28 1s nearer hands joined dance down 2 places while 2s cast up to 1st place
'29-30 2s nearer hands joined dance down 2 places while 1s cast up to 1st place
'31-32 1s nearer hands joined dance down 2 places curving into 3rd place while 2s cast up to first place

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back. 213